

MICHAEL B. LANDAU
PROFESSOR OF LAW
GEORGIA STATE UNIVERSITY
COLLEGE OF LAW
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Education

Fulbright Scholar - University of Helsinki, IPR Centre, Helsinki, Finland

University of Amsterdam Law School

Eggen Institute for Post-Graduate Legal Education, Amsterdam, The Netherlands
Certificate in International Copyright Law

Johannes Kepler University of Linz, Linz, Austria

Certificate in Transnational Dispute Resolution

Institute de Français, Villefranche-Sur-Mer, France

Certificate in French Language (Intermediate II Level)

University of Pennsylvania Law School – J.D.

Cardozo/BMI Entertainment and Communications Law Moot Court
ASCAP Nathan Burkan Memorial Copyright Award - 1988
Research Assistant for Prof. G. Francione (Patents)
Institute for Law & Economics
Entertainment & Sports Law Society
Contributing Editor - *Penn Law Forum*

University of Pennsylvania, Annenberg School of Communications

Graduate Studies in Communications.

Pennsylvania State University, B.A. (Economics) (with distinction)

Teaching Assistant – Dept . of History (Dr. A. Goldschmidt)
Omicron Delta Epsilon (Economics Honor Society)
Phi Kappa Phi (National Honor Society)

Title & Affiliations:

1993 - present

Georgia State University

College of Law, Atlanta, GA

Professor of Law (1999 –present)

Associate Professor (1993 – 1999) (tenure granted in 1998)

Co-Director, Intellectual Property Center (2015 - 2022)

Director, Intellectual Property, Technology & Media Program (1993-2006)

Founding Director, GSU Intellectual Property Advisory Board (2004-2022)

Intellectual Property Inn of Court (2010 – 2022)

Faculty Advisor, Georgia State University Law Review (1997-2001)

Faculty Advisor, Intellectual Property Law Society (1997-2021)

Awards:

IP Legends Award (selected by GSU, GA Tech, IP Law Section of the State Bar of GA, and the Atlanta Bar Ass'n.)(2015)

Georgia State University Excellence in IP Award (2009)

Courses:

Advanced Intellectual Property (Seminar)

Art & Entertainment Law

Computers and the Law (Seminar)

Computer Law Survey

Copyrights

Intellectual Property Survey

International Intellectual Property (Seminar; co-taught)

Patents

The Supreme Court and Intellectual Property (Seminar)

Torts I

Torts II

Trademarks & Unfair Competition

2005 – present

Georgia State University

College of Arts & Sciences

Department of Communication - Affiliated Graduate Faculty

Center for Culture and Creativity

Courses:

Copyright Law for the New Media (Ph.D. Seminar-Dept. of Communication)

Producing for Entertainment and Media

Entertainment Entrepreneurship

Other teaching positions

| | |
|-------------|--|
| 2005 – 2006 | Hanken School of Economics Helsinki, Finland Fulbright Professor of Law |
| 2002 -2003 | Louisiana State University College of Law Visiting Professor of Law |
| 1998 | University of Georgia College of Law Visiting Professor of Law |
| 1997, 2017 | University of Warsaw Warsaw, Poland Visiting Professor of Law |
| 1993 – 2000 | Johannes Kepler University of Linz Linz, Austria Visiting Professor of Law |
| 1992 -93 | Penn State Dickinson School of Law Visiting Professor of Law |

Georgia State University College of Law Committees:

Dean's Advisory Committee (1997-2004, 2008)
Admissions Committee (2008 – 2018)(for LLM IP students 2019-2022)
Awards Committee (2021-2022)
Ben Johnson Award Committee (2020 – 2022)
Continuing Education/Long Distance Committee (Chair)(2000-2001)
Curriculum Committee (1996-2008)
Faculty Development Committee (2000 – 2009)
Educational and Information Technology Committee (1994, 1998-2001)
Faculty Recruitment Committee (1994-97)
Honor Code Committee (2006– 2011)
Intellectual Property Advisory Board Committee (2005 - 2022)
Lectures/Speakers Committee (1996-99, 2003-2009)
Library Committee (2000-2003)
Scholarships (2007 – 2022)(Chair 2018 – 2019)
Student Affairs Committee (1994-96)
Technology Committee (2003 – 2004)

Georgia State University Committees:

President's Society (2005 – 2010)
Intellectual Property Advisory Committee (2004 – 2009)
Committee to Evaluate the Associate Provost for International Programs (2019 – 2020)
Committee to Evaluate the Vice President for Research (2006 – 2007)
Committee to Evaluate the Provost (2002 – 2003)
University Senate (1998 - 2001)
Advisory Committee to Vice President for Research and Intellectual Property (2008-2011)
(2001 Graduate Council – Academic Programs and Continuing Education Subcommittee
("APACE") (1997-99)
Library Advisory Committee (1998 - 2001)
Planning & Development Committee (1998 through 2001)
Teaching & Learning With Technology Subcommittee (1998-2001)
University Admissions and Standards Committee (2000–2001)

Professional Experience:

Law Firm : Associate

1990-1992 **Skadden, Arps, Slate, Meagher & Flom, NY, NY**
Associate, Intellectual Property Dept.

1988-1990 **Cravath, Swaine & Moore, NY, NY**
Associate, Litigation Dept.
Worked part-time on patent litigation during my third year of law school.

Law Firm : Summer Associate

June-Aug. 1987 **Weil, Gotshal & Manges, NY, NY**
Summer Associate

May-June 1987 **Ballard, Spahr, Andrews & Ingersoll, Philadelphia, PA**
Summer Associate

Summer 1986 **Hoyle, Morris & Kerr, Philadelphia, PA**
Summer Associate

Other employment experience:

1979 – 1985 **New York Singing Telegrams, Inc.**
Balloon-a-Grams of New York, Inc.
New York, NY
Owner & CEO

Started one of New York's first singing telegram companies and balloon delivery companies. We had a celebrity client list and received much media coverage. I sold the company to a competitor when I went to law school.

1977 – 1979 **The Singing Telegram Company, Inc.**
Bala Cynwyd, PA
Co-owner

1976 **The Bicentennial Wagon Train**
Travelled across the country and performed in a musical in this State of Pennsylvania sponsored project from March – July of 1976.
Performed for President Ford at Valley Forge, PA on July 4, 1976.

1968 – 1977 **Self – employed musician (Local 140).**
Played in rock and blues bands in New York and Pennsylvania.
Paid my way through college by performing with bands.

Publications

Books:

ALEXANDER LINDEY & MICHAEL LANDAU, **LINDEY ON ENTERTAINMENT, PUBLISHING & THE ARTS : AGREEMENTS AND THE LAW, 11 VOLUMES (THIRD EDITION)(WEST 2004-2022)**

Updates – Three times per year.

Michael Landau, LINDEY ON ENTERTAINMENT, PUBLISHING & THE ARTS : AGREEMENTS AND THE LAW (3RD EDITION)

Releases. Nos. 1 - 55 (March 2004 – Dec. 2022)

ALEXANDER LINDEY & MICHAEL LANDAU, **LINDEY ON ENTERTAINMENT, PUBLISHING & THE ARTS: AGREEMENTS AND THE LAW (SECOND EDITION)(CLARK BOARDMAN CALLAGHAN 1992 - 1996)(FOUR-VOLUMES); (WEST 1996 – 2003)(THOMSON-WEST 2004 – 2007) (SIX-VOLUMES)**

Updates – Three times per year between 1992 – 2003.

Michael Landau, LINDEY ON ENTERTAINMENT (2ND EDITION) Releases Nos. 24 - 57 (March 1992 - March 2003)

ROBERT FREMLIN & MICHAEL LANDAU, **ENTERTAINMENT LAW - REVISED EDITION (THOMSON-WEST 2006)**

Annual Updates

Michael Landau, 2007 – 2022 SUPPLEMENT TO ENTERTAINMENT LAW – REVISED EDITION
(THOMSON-WEST)

CHARLES MCMANIS, MICHAEL LANDAU, *et al*, **WEST’S FEDERAL ADMINISTRATIVE PRACTICE
MANUAL** (3D. ED)(WEST 1999)

ANNUAL UPDATES

C. McManis, M. Landau, *et al*, 2000 - 2020 ANNUAL SUPPLEMENT TO WEST’S FEDERAL
ADMINISTRATIVE PRACTICE MANUAL

Michael Landau, **LICENSING LAW HANDBOOK: MOTION PICTURES, TELEVISION & RADIO** (1997-
1998 EDITION)(WEST 1997)

Book Chapters and Contributions to Books

The Amazing Growth of Big Tech and the Lack of Enforcement of the Intellectual Property, Antitrust, and Contract Laws, in 2021 ENTERTAINMENT, PUBLISHING AND THE ARTS HANDBOOK (WEST 2021) (reprint of 30 ALBANY LAW SCHOOL JOURNAL OF SCIENCE AND TECHNOLOGY 1(Spring 2020)).

The Amazing Growth of Big Tech and the Lack of Enforcement of the Intellectual Property, Antitrust, and Contract Laws, in 1B LINDEY ON ENTERTAINMENT, PUBLISHING & THE ARTS : AGREEMENTS AND THE LAW (Dec. 2020) (reprint of 30 ALBANY LAW SCHOOL JOURNAL OF SCIENCE AND TECHNOLOGY 1(Spring 2020)).

Intermediate Liability in the Fourth Industrial Age, in Anselm Kamperman Sanders, THE FOURTH INDUSTRIAL AGE (WoltersKluwer 2020)

Joint Works Under United States Copyright Law: Judicial Legislation Through Statutory Misinterpretation, 1 LINDEY ON ENTERTAINMENT, PUBLISHING & THE ARTS : AGREEMENTS AND THE LAW (2019)(republication of 54 IDEA: THE INTELLECTUAL PROPERTY JOURNAL 157)

State Sovereign Immunity and Intellectual Property Revisited, in LINDEY ON ENTERTAINMENT, PUBLISHING & THE ARTS : AGREEMENTS AND THE LAW (Winter 2016)(republication of 22 FORDHAM INT. PROP. L. REV. 544)

Issues and Best Practices in Connection with Educational Resources and Other Materials in the "Cloud," in LINDEY ON ENTERTAINMENT, PUBLISHING & THE ARTS : AGREEMENTS AND THE LAW (Winter 2014) (republication of 24 FORDHAM INT. PROP. L. REV. 627 (w/ D. Lewis))

Employee and University Owned Inventions in Europe and the United States (with Niklas Bruun), in NANOTECHNOLOGY COMMERCIALIZATION FOR MANAGERS AND SCIENTISTS Pan Stanford Pub. 2012).

Dastar Corp. v. Twentieth Century Fox Corp: The Need for Stronger Protection for Attribution Rights in the United States, in Thorne & Viera, 2006 – 2007 ENTERTAINMENT, PUBLISHING, AND THE ARTS HANDBOOK (THOMSON-WEST 2006)(reprint of 60 N.Y.U. ANNUAL SURVEY OF AMERICAN LAW 273 (2005)).

Censorship, Art & the Law : The Judicial Recent Trend of Protecting Free Expression, in POTENTIALLY HARMFUL : THE ART OF AMERICAN CENSORSHIP (C. Byrd, editor)(GSU Press 2006)

The Digital Millennium Copyright Act : Protection for Creative Content or Tool for Restraining Trade, in Niklas Bruun, INTELLECTUAL PROPERTY BEYOND RIGHTS (SYOS HELSINKI 2005)

Questions and Answers About the Napster Case (Chapter 16) in John Fodor, UNDERSTANDING COMPUTER ETHICS (Pearson Education UK 2004) (Paperback version UK) (Hardcover Version - Prentice Hall 2003)

Theatrical Agreements, in Jarvis, et al, THEATER LAW (Carolina Press 2004)

The DMCA and Access Rights (Chapter 8) in Askew & Jacobs, 2002 WILEY INTELLECTUAL PROPERTY LAW UPDATE (Aspen 2002)

Digital Downloads, Copy Codes, and Other New Developments in U.S. Copyright Law, in Hugh Hansen, INTERNATIONAL INTELLECTUAL PROPERTY LAW & POLICY (VOLUME 7) (Juris 2002)

Electronic Rights, "Revisions," and Copyright Law (Chapter 10) in Askew & Jacobs, 2001 WILEY INTELLECTUAL PROPERTY LAW UPDATE (Aspen 2001)

It's Yours, It's Mine, It's Ours?: Problems With Recent Determinations of Joint Work (Chapter 3) in Askew & Jacobs, 2000 WILEY INTELLECTUAL PROPERTY LAW UPDATE (Aspen 2000)

Copyright, Sound Recordings, and Musical Compositions (Chapter 10) in Askew & Jacobs, 1998 WILEY INTELLECTUAL PROPERTY LAW UPDATE (Aspen 1998)

Trademark Protection for Color After the Supreme Court's Qualitex Co. v. Jacobson Products Co. Decision (Chapter 2) in Askew & Jacobs, 1996 WILEY INTELLECTUAL PROPERTY LAW UPDATE (John Wiley 1996)

Articles:

The Amazing Growth of Big Tech and the Lack of Enforcement of the Intellectual Property, Antitrust, and Contract Laws, 30 ALBANY LAW SCHOOL JOURNAL OF SCIENCE AND TECHNOLOGY 1 (Spring 2020).

Are the Courts Singing a Different Tune When it Comes to Music?: What Ever Happened to Fair Use in Music Sampling Cases?, 5 IP THEORY 1 (2015).

Issues and Best Practices in Connection with Educational Resources and Other Materials in the "Cloud", 24 FORDHAM INT. PROP. L. REV. 544 (Spring 2014)(w/ D. Lewis)

Joint Works Under United States Copyright Law: Judicial Legislation Through Statutory Misinterpretation, 54 IDEA: THE INTELLECTUAL PROPERTY JOURNAL 157 (2014)

State Sovereign Immunity and Intellectual Property Revisited, 22 FORDHAM INT. PROP. L. REV. 544 (Spring 2012)

New Technologies, New Media, New Markets: The Continued Importance of Copyright and Contract, 26 INTERNATIONAL REVIEW OF LAW, COMPUTERS & TECHNOLOGY 257 (2012)(UK)

What if the Anti-bootlegging Statutes Are Upheld Under the Commerce Clause? 9 MICHIGAN STATE UNIV. L. REV. 153 (2008)

Tiffany v. eBay : Who Bears the Burden of Policing for Counterfeit Items? 3/2008 IPR Info 16 (2008)(Finland)

Fitting U.S. Copyright Law Into the International Scheme : Foreign and Domestic Challenges to Recent Legislation, 23 GEORGIA STATE LAW REV. 847 (2007)

Live Performance Rights in the United States : KISS Epilogue 3/2006 IPR Info 12 (2006)(Finland)

Fair Use Under U.S. Copyright Law : The Need for Clarity and Consistency, SE/2006 IPR Info 25 (September 2006)(Finland)

Dastar Corp. v. Twentieth Century Fox Corp: The Need for Stronger Protection for Attribution Rights in the United States, 60 N.Y.U. ANNUAL SURVEY OF AMERICAN LAW 273 (2005).

Copyrights, Moral Rights, and the End of the Right of Attribution Rights Under U. S. Trademark Law, 19 INTERNATIONAL REVIEW OF LAW, COMPUTERS & TECHNOLOGY 39 (2005)(UK).

Constitutional Impediments to Protecting the Live Performance Right in the United States, 4/2005 IPR Info 16 (Dec. 2005)(Finland)

Two Pesos, Inc. v. Taco Cabana, Inc. ; It's Still More Interesting for What it Did Not Decide. 94 TRADEMARK REPORTER 944 (2004) (w/ J. Dillon).

Copyright, The First Amendment, and the Right of Publicity: The Expansion of "Transformative Use." 21 COMPUTER AND INTERNET LAWYER 13 (March 2004).

Silencing Content Providers : They're Coming From Everywhere And Under Every Theory, 17 INTERNATIONAL REVIEW OF LAW, COMPUTERS & TECHNOLOGY 285 (November 2003)(UK)

Copyright, The First Amendment, and the Right of Publicity: The Expansion of "Transformative Use." in LEGAL PROBLEMS OF MUSEUM ADMINISTRATION (2003)

Digital Downloads, Access Codes, and United States Copyright Law, 758 PLI/PAT 405 (Practising Law Institute 2003)(reprint of 16 I.R.L.C. & T 149 (2002))

Digital Downloads, Access Codes, and United States Copyright Law, 16 INTERNATIONAL REVIEW OF LAW, COMPUTERS & TECHNOLOGY 149 (July 2002)(UK)

The Importance of Electronic Rights Revisited, ABA INTELLECTUAL PROPERTY AND INTERNET LAW SECTION NEWSLETTER 3 (Winter 2001)

Has the DMCA Really Created a New Exclusive Right of Access: Attempting to Achieve a Balance Between Balancing Users' and Content Providers' Rights?, 48 JNL. COPYRIGHT SOCIETY 401 (Fall 2001)

"Publication," Musical Compositions, and the Copyright Act of 1909: Still Crazy After All These Years, 2 VANDERBILT JOURNAL OF ENTERTAINMENT LAW AND PRACTICE 28 (2000)

The Case for a Specialized Copyright Court: Eliminating the Jurisdictional Advantage, 21 HASTINGS COMMUNICATIONS & ENTERTAINMENT LAW JNL. 717 (1999)(w/ D. Biederman)

Personal Jurisdiction on the Internet, ABA INTELLECTUAL PROPERTY LAW SECTION WORKING PAPERS (BNA 1998).

Internet Jurisdiction: Does World Wide Volkswagen Ride on the Information Superhighway? (Part II), 20 LICENSING LAW & BUSINESS REPORT 9 (Mar.- Apr. 1998)

Internet Jurisdiction: Does World Wide Volkswagen Ride on the Information Superhighway? (Part I), 20 LICENSING LAW & BUSINESS REPORT 1 (Jan. - Feb. 1998)

Problems Arising out of the Use of www.trademark.com : The Application of Principles of Trademark Law to Internet Domain Name Disputes, 13 GEORGIA STATE LAW REV. 455 (1997)

Reconciling Qualitex with Two Pesos : Ambiguity and Inconsistency From the Supreme Court, 3 U.C.L.A. ENTERTAINMENT LAW REV. 219 (1996)

Trademark Protection for Color Per Se After Qualitex Co. v. Jacobson Products, Inc.: Another Grey Area in the Law, 2 U.C.L.A. ENTERTAINMENT LAW REV. 1 (1995) (lead article).

The Use of Genetic Testing by Employers and Insurance Companies
3 DICKINSON JNL. OF ENVIRONMENTAL LAW 105 (1994)

Multicellular Vertebrate Mammals as Patentable Subject Matter Under 35 U.S.C.101: Promotion of Science and the Useful Arts or an Open Invitation for Abuse?
97 DICKINSON LAW REV. 203 (1993)

Sovereign Immunity and United States Patent and Copyright Law
7 INTELLECTUAL PROPERTY JNL. 204 (1992)(CANADA)

For Now, States Have Immunity
Vol.14, No.4 NATIONAL LAW JOURNAL 23 (Oct. 7, 1991) (co-authored with C. Huttner)

The Patentability of Animals: Multicellular Vertebrate Mammals as Patentable Subject Matter
4 ABA ANIMAL LAW REPORT 2 (March 1991)

Works Made for Hire after Community for Creative Non-Violence v. James Earl Reid : The Need for Statutory Reform and the Importance of Contract, 9 CARDOZO ART AND ENTERTAINMENT LAW JNL. 107 (1990)

The Standing of Licensees to Prosecute in Trademark and Unfair Competition Lawsuits
2 JNL. OF PROPRIETARY RIGHTS 16 (Nov. 1990)(co-authored with S. Reiss)

First-to-File or First-to-Invent : The Unique Policy of the United States in Determining Priority of Patent Ownership, 43 VIRGINIA LAW WEEKLY 1 (Nov. 11, 1990)

Colourization, Copyright and Moral Rights: A U.S. Perspective,
5 INTELLECTUAL PROPERTY JNL. 215 (1990)(CANADA)

The Growing Trend Toward Limiting the Capacity to Protect Compilations
Vol.12, No. 50 NATIONAL LAW JOURNAL 24 (Aug. 20, 1990) (Co-authored with K. Plevan)

The Colorization of Black and White Motion Pictures: A Grey Area in the Law,
19 JNL. OF ARTS MGT. & LAW 61 (1989) (republishment of 22 LOYOLA L.A. LAW REV. 1161 (1989))

The Colorization of Black and White Motion Pictures: A Grey Area in the Law,
22 LOYOLA L.A. LAW REV. 1161 (1989)

Articles: On-Line

Multicellular Vertebrate Mammals as “Patentable Subject Matter” Under 35 U.S.C. § 101: Promotion of Science and the Useful Arts or an Open Invitation for Abuse?, The National Agricultural Law Center, University of Arkansas (2009)

http://www.nationalaglawcenter.org/assets/bibarticles/landau_science.pdf
(reprint of 97 Dickenson Law Review 203 (1993))

Who Has the Burden to Police for Counterfeit Merchandise?, IPR INFO (3/2008) INTELLECTUAL PROPERTY RIGHTS UNIVERSITY CENTER, HELSINKI, FINLAND

http://iprinfo.com/page.php?page_id=53&action=articleDetails&id=39&a_id=578

Constitutional Impediments to Protecting the Live Musical Performance Right in the United States, IPR INFO (1/2006) INTELLECTUAL PROPERTY RIGHTS UNIVERSITY CENTER, HELSINKI, FINLAND

http://www.iprinfo.com/page.php?page_id=35&action=articleDetails&a_id=349&id=27

The Digital Millennium Copyright Act : Protection for Creative Content or A Tool Unfair Competition, IPR INFO (October 2004) INTELLECTUAL PROPERTY RIGHTS UNIVERSITY CENTER, HELSINKI, FINLAND

http://www.iprinfo.com/tiedostot/folder_14/8tanQaJB.pdf

Roundtable Discussion: Pop-Up Ads and the Law

GIGILAW.COM – LEGAL INFORMATION FOR INTERNET PROFESSIONALS (March 2004)

<http://www.gigalaw.com/articles/2004/ip-2004-03.html>

Why Grokster Does Not Infringe Copyright and Napster Does.

GIGILAW.COM – LEGAL INFORMATION FOR INTERNET PROFESSIONALS (Aug. 2003)

<http://www.gigalaw.com/articles/2003/landau-2003-08.html>

Jurisdiction and Choice of Law in Internet Defamation Cases

GIGILAW.COM – LEGAL INFORMATION FOR INTERNET PROFESSIONALS (July 2003)

<http://www.gigalaw.com/articles/2003/landau-2003-07.html>

The First Amendment and “Virtual” Child Pornography,

GIGILAW.COM – LEGAL INFORMATION FOR INTERNET PROFESSIONALS (July 2002)

<http://www.gigalaw.com/articles/landau-2002-07.html>

The DMCA's Chilling Effect on Encryption Research

GIGILAW.COM – LEGAL INFORMATION FOR INTERNET PROFESSIONALS (September 2001).

<http://www.gigalaw.com/articles/2001/landau-2001-09-p4.html>

The Importance of Electronic Rights Revisited

GIGILAW.COM – LEGAL INFORMATION FOR INTERNET PROFESSIONALS (August 2001)

<http://www.gigalaw.com/articles/2001/landau-2001-08-p1.html>

Interview: Michael Landau on Copyright (discussing NYT v Tasini)

WEBREFERENCE.COM - THE WEBMASTER'S REFERENCE SOURCE (June 28, 2001)

<http://www.webreference.com/new/010628.html>

Questions and Answers About the Napster Case.

GIGALAW.COM – LEGAL INFORMATION FOR INTERNET PROFESSIONALS (May 2001)

<http://www.gigalaw.com/articles/2001/landau-2001-05-p1.html>

“Statutory Damages” in Copyright Law and the MP3.com Case,

GIGALAW.COM – LEGAL INFORMATION FOR INTERNET PROFESSIONALS (October 2000)

<http://www.gigalaw.com/articles/landau-2000-10-p1.html>

Trademark Law and Hi-Tech Product Design

GIGALAW.COM – LEGAL INFORMATION FOR INTERNET PROFESSIONALS (July 2000)

<http://www.gigalaw.com/articles/landau-2000-07-p1.html>

Ownership Issues in Copyright Law

GIGALAW.COM – LEGAL INFORMATION FOR INTERNET PROFESSIONALS (April 2000)

<http://www.gigalaw.com/articles/landau-2000-04-p1.html>

The Importance of Obtaining “Electronic Publishing Rights”,

GIGALAW.COM – LEGAL INFORMATION FOR INTERNET PROFESSIONALS (January 2000)

<http://www.gigalaw.com/articles/landau-2000-01-p1.html>

Published Transcripts of Copyright Roundtable Discussions

Dancers & Superheroes Meet Copyright Law, VOL. 116, No. 41 FULTON COUNTY DAILY REPORT B1 (Feb 28, 2005)(w/ J. Trigg, L . Nodine).

The End of Free Music, VOL. 115, No. 203, FULTON COUNTY DAILY REPORT B1 (OCTOBER 18, 2004)(with J.Beck, G. Kirsch)

Trademark Tensions: Where To Draw The Line On Whether Pop-Up Advertisements Are Actionable -- Or Just Annoying, VOL. 115, NO. 31, FULTON COUNTY DAILY REPORT B1(February 16, 2004) (with J.Dillon, D.Isenberg, M. Hobbs, J. Kuester.)

Video :

Ten Tough Times: Advice to Associates on Handling Some Hairy Situations (Practising Law Institute 1991) (co-written with J. Freud, R. Paul, B. Graifman, S. Samuels, and Y. Francus) (Broadcast Nationally several times on COURT TV).

CD-ROM and Computer Diskettes:

LINDEY ENTERTAINMENT LAW FORMS ON CD-ROM 1995 – 2022 (THOMSON-REUTERS 2020).

Works in Progress

Misconstruing Campbell v. Acuff-Rose Music, Inc. : How Did A Case That Settled Involving Music Parody Lead to the Transformation of Copyright Law ?

Conferences, Symposia, and Guest Lectureships

- October 14, 2021 The District Court for the District of Puerto Rica
CLE Webinar
Topic: *Copyright, Trademark, Sovereign Immunity, and Social Media*
- March 17, 2021 Danish Association of Entertainment and Media Law Webiner
Copenhagen, DENMARK
Topic: *A Copyright and Trademark View from the United States*
- Nov. 17, 2020 Georgia Institute of Technology, Atlanta, GA
“Entrepreneurship” – Prof. Joseph Bankoff’s class.
Topic: *The Future of “Big Tech” in a New Antitrust Era*
- Nov. 7, 2018 Hong Kong Intellectual Property Department – HK-SAR, HONG KONG,
CHINA
Advanced Professional Update
Topic: *New Developments in IP - USA*
- Nov. 5, 2018 The 18th Annual IEEM Intellectual Property Seminar
Intellectual Property and the 4th Industrial Revolution –
A Data-driven Economy
Grand Lapa Hotel, MACAU
Topic: *Intermediary Liability and Duties to Monitor – No News Is Good News ?*
- March 23, 2018 8th Annual Palestine Public Prosecution Conference
Bethlehem, (West Bank) Israel
Sponsored by the U.S. Dept. of Justice and U.S. Dept. of Commerce,
along with the U.S. Dept. of State’s Bureau of Near Eastern Affairs, U.S. –
Middle East Partnership Initiative.
Topic: *Not All Cybercrime is Financial: A Look at Other Forms of
“Cybercrime”*
- May 29, 2017 University of Warsaw, Warsaw, Poland
Faculty of Law and Administration
Intellectual Property Society
Topic: *How Transformative Use is Transforming the Law*

- Nov. 5, 2015 Woodruff Arts Center, Atlanta, GA
ART PAPERS Salon and CLE Seminar:
Topic: *Fine Art and Fair Use: Copyright Law and the Boundaries of Appropriation*
- October 8, 2015 Texas A & M IP Scholars Roundtable
Fort Worth, TX
Commentator
- June 7, 2015 Hanken Swedish School of Economics
Helsinki, FI
Topic: *Fair Use and the Georgia State Copyright Infringement Case*
- June 5, 2015 Hanken Swedish School of Economics
Helsinki, FI
Topic: *Copyright Exhaustion and the Fair Use Doctrine*
- April 10, 2015 ICLE of Georgia “Springposium”
Barnsley Gardens, GA
Topic: *The Expansion of Fair Use*
- March 27, 2015 Drake University, Des Moines, IA
Intellectual Property Roundtable
Commentator
- July 23, 2014 Association of Corporate Counsel
755 Club, Turner Field, Atlanta, GA
Digital Collaboration, Value Creation & Commercialization
- May 28, 2014 Georgia State IP Advisory Board
Georgia State University, Atlanta, GA
Hot Topics in Intellectual Property Law
Copyright Law and Transformative Use
- May 16, 2014 Center for Intellectual Property Research
University of Indiana, Bloomington, IN
Artists, Entrepreneurship, and IP Law
Are the Courts and Congress Singing a Different Tune When it Comes to Music?
- April 10, 2014 ICLE of Georgia “Springposium”
Barnsley Gardens, GA
Fair Use After Authors Guild v. Google

- March 27, 2015 Drake University, Des Moines, IA
Intellectual Property Roundtable
Commentator
- July 23, 2014 Association of Corporate Counsel
755 Club, Turner Field, Atlanta, GA
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- May 28, 2014 Georgia State IP Advisory Board
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Hot Topics in Intellectual Property Law
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University of Indiana, Bloomington, IN
Artists, Entrepreneurship, and IP Law
*Are the Courts and Congress Singing a Different Tune
When it Comes to Music?*
- April 10, 2014 ICLE of Georgia “Springposium”
Barnsley Gardens, GA
Fair Use After Authors Guild v. Google
- November 19, 2013 American University, Washington College of Law
Program of Information Justice and Intellectual Property and
Georgia State University – University Library
Rialto Theatre, Atlanta, GA
Cambridge University Press v. Becker Post-Argument Panel
Panelist
- November 13, 2013 Hotel Renaissance, Brussels, Belgium
European Patent Office, European Patent Academy
Essentials of IP for EU Officials
*Views on IP from the United States of America: converging issues?
Issues at stake in the TTIP negotiations*
- September 6, 2013 University of Edinburgh, Edinburgh, Scotland
Society of Legal Scholars Cyberlaw Section Meeting
Academic Fair Use: Is Digital Different ?
- May 17, 2013 Michigan State University
Conference on Innovation
Academic Fair Use: Is Digital Different ?
- May 3, 2013 The Copyright Law Society of the USA

- High Museum of Art, Atlanta, GA
Visual Arts and the Law
Appropriation Art, Fair Use and the Intersection of the First Amendment and the US Copyright Act
- January 31, 2013 Georgia State University, Atlanta, GA
The Copyrightability of Synthetic DNA
Panelist : *Why the Copyright Act is Wrong for DNA*
- October 11, 2012 The Association of Computing Machinery
Atlanta, GA
The Georgia State University Copyright Case and Fair Use : An Academic Perspective from a Legal Academic.
- August 28, 2012 The Intellectual Property Law Ass'n
Georgia State University, Atlanta, GA
The Georgia State Copyright Case and Fair Use
- July 10, 2012 The Copyright Society of the USA
Kilpatrick Townsend, Atlanta, GA
Fair Use in Not So Many Words: An In-Depth Discussion of the Recent Georgia State Decision
The Georgia State Case : Is this Fair Use?
- June 12, 2012 Georgia State University, Atlanta, GA
Intellectual Property Advisory Board
Corporate IP Lunch
Fair Use After Cambridge University Press v. Becker
- May 15, 2012 Georgia State University, Atlanta, GA
Hot Topics in Intellectual Property
Cambridge University Press v. Becker : This is Fair Use?
- October 28, 2011 University of Akron, Akron, OH
5th Annual Intellectual Property Scholars' Roundtable
Farewell to First-to-Invent
- June 15, 2011 Georgia State University
Department of Fine Arts - Guest Lecturer
Copyright and the Artist
- May 25, 2011 Georgia State University, Atlanta, GA
Hot Topics in Intellectual Property
How to Pursue and Protect Your Dream of Working in the Entertainment Industry
- April 30, 2011 Atlanta Film Festival

- W Hotel
Atlanta, GA
Content, Clearance, and Intellectual Property
- November 19, 2010 Emory Law School, Atlanta, GA
Entertainment Law Institute
New Developments in Copyright Law
- November 5, 2010 University of Akron, Akron, OH
4th Annual Intellectual Property Scholars' Roundtable
The Supreme Court and the Lanham Act : Now You See It...Now You Don't
- March 27, 2010 Drake University, Des Moines, IA
IP Scholars Conference
Commentator
- March 18, 2010 GSU American Constitution Society^[SEP]_[SEP]
League of Women Voters of GA
Georgia State University Law School, Atlanta, GA
Moderator: *Citizens United v. FEC : Was it the Right Decision?*
- October 30, 2009 Emory Law School, Atlanta, GA
Entertainment Law Institute
Copyright Law Developments
- October 15, 2009 State Bar of Georgia, Atlanta, GA
Technology Law Institute
Copyright Law Developments
- August 21, 2009 University of Louisville, Louisville, KY
Intellectual Property Conference
Sovereign Immunity Revisited
- May 8-9, 2009 State Bar of GA IP Section & Georgia State University College of Law
Annual Springposium
Panelist: *False Advertising and Green Space.*
- February 26, 2009 Drake University, De Moines, IA
Intellectual Property Scholars Conference
Is It Time to Reevaluate Sovereign Immunity in Intellectual Property Cases?
- December 4, 2008 Copyright Society of the U.S.A.
Southeast Chapter, Atlanta, GA
Kilpatrick Stockton
Digital Music : Infringement or Fair Use
- November 25, 2008 London School of Economics and Political Science, London, UK

Dept. of Law - Visiting Lecturer
Keyword Advertising and the Lanham Act

- October 28, 2008 Corporate IP Institute
Georgia State University College of Law, Atlanta, GA
Tiffany v. eBay : Who Bears the Burden of Policing for Counterfeit Items?
- October 16, 2008 State Bar of Georgia, Atlanta, GA
Technology Law Institute 2008
New Developments in Copyright and Trademark Law
- October 13, 2008 University of Helsinki, Helsinki, Finland
One Right System for IP – Vision Impossible?
How “Transformative Use” Has Transformed the Law
- October 5, 2008 University of Bayreuth, Bayreuth, Germany
Doctoral Commenter
- Sept. 30, 2008 IPR University Center, Helsinki, Finland
Hop Topics in IP Law
- July 15, 16, 2008 University of Turku, Turku, Finland
Conference on Innovation and Communications Law
What’s the “Use”? : Internet Keyword Advertising and the Lanham Act.
Tiffany v. eBay : Who Bears the Burden of Policing for Counterfeit Goods
- May 4, 2008 ICLE of Georgia “Springposium”, Brasstown Valley, GA
New Developments in Copyright – 2007 - 2008
- May 2, 2008 Georgia State University, Atlanta, GA
“New Markets, New Media, New Technologies” Symposium
Contract Issues for the New Media
- April 25, 2008 John Marshall Law School, Chicago, IL
“Branding the Land” Symposium
The Lanham Act and the Supreme Court
- March 27, 2008 Emory Law School, Atlanta, GA
Guest Lecturer
Compulsory Licenses and Ringtones
- March 20, 2008 Emory Law School, Atlanta, GA
Guest Lecturer
Music Publishing Agreements
- February 22, 2008 Entertainment Law Boot Camp CLE

- State Bar of Georgia, Atlanta, GA
Copyright and Trademark Basics
- November 15, 2007 Emory University Law School, Atlanta, GA
Copyright Law Dinner
How Transformative Use Is Transforming the Law
- October 31, 2007 Technology Law Institute, Atlanta, GA
New Developments in Technology Law
- September 21, 2007 Emory University Law School, Atlanta, GA
Annual Entertainment Law Institute
New Developments in Copyright Law
- July 26, 2007 Humboldt University, Berlin, GERMANY
Annual Law and Society Association Meeting
Law and Society in the 21st Century
Artistic Content, Attribution, and Cultural Heritage
- July 25, 2007 Humboldt University, Berlin, GERMANY
Annual Law and Society Association Meeting
Law and Society in the 21st Century
Invasion of Privacy and the Internet
- April 12, 2007 3rd Annual IP Springposium
Georgia Aquarium, Atlanta, GA
New Developments in Copyright Law
- March 30, 2007 Michigan State University, E. Lansing, MI
4th Annual Intellectual Property and Communications Law Symposium
“ ‘What Ifs’ and Other Alternative Intellectual Property and Cyberlaw
Stories” Conference
*What If The Anti-Bootlegging Statutes Are Upheld Under the Commerce
Clause ?*
- March 23, 2007 Georgia State University, Atlanta, GA
Law Review Symposium
Intellectual Property for the Global Marketplace
*Fitting U.S. Copyright Into the International Scheme :
Domestic and Foreign Challenges to U.S. Copyright Legislation*
- February 20, 2007 Cardozo Law School, Yeshiva University, NY, NY
Some Modest Proposals 3
Discussant
- February 1, 2007 Georgia State University, Atlanta, GA

- Annual “Hot Topics in IP” Seminar
Internet Keyword Advertising and the Lanham Act.
- January 18, 2007 Association for Computing Machinery (“ACM”)
Annual Southeast Meeting, Atlanta, GA
Internet Advertising and File Sharing : New Legal Developments
- January 10, 2007 The Copyright Society of the USA
Winter Lunch Speaker Series
The Princeton Club, NY, NY
Back to Christopher Robin : Termination Rights
- November 16, 2006 John Marshall Law School, Chicago, IL
“Use in Commerce” and Internet Advertising
- November 14, 2006 University of Florida Law School, Gainesville, FL
Florida Entertainment Law Journal Annual Dinner
Keynote Speaker :
Digital Content and the Entertainment Industry
- November 6, 2006 State Bar of Georgia
Annual Intellectual Property Institute
Cancun, Mexico
New Developments in Copyright Law
- October 17, 2006 State Bar of Georgia
Technology Law Institute, Atlanta, GA
New Technologies, New Markets, New Legal Issues
- October 6, 2006 University of Pittsburgh Law School, Pittsburgh, PA
6th Annual Intellectual Property Conference
Intellectual Property and The End of Exclusivity
- August 11, 2006 University of California, Berkeley, CA
Boalt Hall Law School
6th Annual Intellectual Property Scholars Conference
What’s the Use?: Commerce, The Lanham Act, and Internet Keyword Advertising
- May 19, 2006 State Bar of Georgia Entertainment Law Institute
King Plow Art Center, Atlanta, GA
New Developments in Copyright Law.
- May 13, 2006 University of Helsinki, Helsinki, FI
IPR University Center

Copyright, Mass Use, and Exclusivity

- April 13, 2006 Georgia State University
“Hot Topics in Intellectual Property Law”
Digital Content Distribution : The Importance of Contract
- April 6, 2006 Michigan State University, East Lansing, MI
The International Intellectual Property Regime Complex Conference
Constitutional Challenges to the Anti-bootlegging Statutes
- March 6, 2006 52nd Annual Fulbright Kommission Berlin Seminar, Berlin, Germany
The International Harmonization of Copyright Law
- March 4, 2006 Fulbright Academy of Science & Technology Annual Meeting, Berlin, Germany
Liability, Licenses, or Levies : Comparative Approaches to the Media File Sharing Problem
- January 25, 2006 Michigan State University, East Lansing Michigan
“Intellectual Property Scholars’ Roundtable”
Copyright and the Creative Process: Reexamining the Copyright Clause from A Different Perspective.
- December 12, 2005 The London School of Economics and Political Science London, UK
Department of Law – Visiting Lecturer
The Supreme Court, The Common Law, and the U.S. Copyright Act : Why The Active Inducement Theory of Copyright Liability Creates More Problems Than It Solves.
- November 15, 2005 The Fulbright Center, Helsinki, Finland
Fulbright Board of Directors and Alumni Meeting
Harmonization of US Intellectual Property Law with EU Law
- November 11, 2005 Stockholm University, Stockholm, Sweden
“Intellectual Property in Transition Conference”
Should TRIPS Be Amended to Account for Users’ Rights
- November 4, 2005 University of Turku, Turku, Finland
Department of Law – Guest Lecturer
Fair Use and File Sharing
- October 22, 2005 University of Turku, Turku, Finland
Department of North American Studies “American Voices” Seminar
Politics, Populations, and Regional Differences in the United States : “Melting Pot” “Patchwork Quilt,” or “Pepperoni Pizza.”

- October 6, 2005 Open Source Software Seminar
University of Helsinki, Helsinki, Finland
"Open Source" Software and the Potential Copyright and Patent Time-Bombs.
- Sept. 6, 2005 IPR University Center Peer-to-Peer File Sharing Conference
SAS Radisson Royal Hotel, Helsinki, Finland
Analysis of the U.S. Supreme Court's MGM v. Grokster Decision.
- Sept. 5, 2005 University of Edinburgh, Edinburgh, Scotland
International Privacy Law Conference
The Right of Privacy in the United States After September 11, 2001.
- August 11, 2005 Benjamin Cardozo School of Law - Yeshiva University,
5th Annual Intellectual Property Scholars' Conference
Copyright and the First Amendment: The Need for Reasonable Royalties to Balance Users' and Owners' Rights.
- June 27, 2005 University of Cambridge, Cambridge, UK
UK Intellectual Property Teachers' Conference
Personal Copying, File Sharing, and US Copyright Law: Is Sony v. Universal Studios Still Applicable in the Digital Age?
- June 4, 2005 Law and Society Association Annual Meeting
J.W. Marriot, Las Vegas, NV
Copyright and New Technologies: Balancing Property Rights with Access to Information and Innovation
- April 9, 2005 Danish Entertainment Law Society, Copenhagen, Denmark
Legal Issues for the Film Industry : Licensing and Merchandising Conference
Keynote Speaker: *The Right of Publicity, Merchandising, and Trademark Law: Different Markets, Different Territories, Different Laws*
- March 11-12, 2005 American Society of Law, Culture, and Humanities
University of Texas, Austin Texas
The Use of Reasonable Royalties and Attribution Rights to Promote the Progress of Science and the Useful Arts and Maintain Cultural Heritage
- February 18, 2005 University of Warsaw, Warsaw, Poland
Institute of American Law
Hot Topics in U.S. Intellectual Property Law
- January 12, 2005 Fulton County Daily Report
Intellectual Property Roundtable – Moderator and Panelist
Unresolved Ownership and Termination Issues in Copyright Law

- December 7, 2004 State Bar of Georgia
Intellectual Property Section CLE
Internet Pop-Up Ads and Trademark Law
- November 15, 2004 Southeastern Entertainment & Sports Law Institute
(Sponsored by the Bars of FLA, GA, and TENN)
Cabo San Lucas, MEXICO
New Developments in Copyright Law – 2004
- November 14, 2004 State Bar of Georgia, Intellectual Property Section
Annual Intellectual Property Institute
Technology and Intellectual Property : New Uses or New Abuses?
- November 3, 2004 Law Seminars International Annual Trademark Seminar
Georgian Terrace Hotel, Atlanta, GA
New Developments in Trademark Litigation - 2004
- October 25, 2004 Copyright and Competition Symposium
IPR Rights University Center,
University of Helsinki, Helsinki, Finland
*Technological Tie-Ins : The Use of the Anticircumvention Provisions
of the DMCA to Circumvent U.S. Antitrust Law*
- October 26, 2004 Intellectual Property Beyond Rights Conference
Hanasaari, The Swedish-Finnish Cultural Center, Helsinki Finland
Intellectual Property Rights and Digitization
- October 11, 2004 Fulton County Daily Report, Atlanta GA
Intellectual Property Roundtable
The Future of Peer-to-Peer File Sharing
- September 16, 2004 Society of Legal Scholars Annual Conference
University of Sheffield, UK
Moral Rights, Plagiarism, and the Supreme Court
- August 3, 2004 4th Annual Intellectual Property Scholars Conference
DePaul Univ. Law School, Chicago, IL
(also sponsored by Univ. Cal. at Berkeley and Cardozo Law School)
Moral Rights, Copyrights, and Attribution Rights.
- May 27, 2004 Law and Society Ass'n Annual Meeting
Renaissance Hotel, Chicago, IL
Are Copyright and Trademark Protection Mutually Exclusive?
- March 25, 2004 University of Durham, Durham, UK

British and Irish Law, Education, and Technology Ass'n Annual Meeting
Dastar v 20th Century Fox: Has the United States Supreme Court Granted a License to Plagiarize?

- February 27, 2004 Goizueta Graduate School of Business
Emory University, Atlanta, GA
Intellectual Property and Antitrust Seminar
Are the Anti-circumvention Provisions of the DMCA and the Antitrust Laws Compatible?
- February 26, 2004 Emory University School of Law
Guest Lecturer, Entertainment Law
Are Copyright and Trademark Protection Mutually Exclusive?
- February 26, 2004 World Research Group Trademark Seminar
Optimizing Trademark Protection and Positioning Seminar
Georgia Terrace Hotel, Atlanta, GA
Is Trademark Protection as Strong as it Used to Be?
- February 21, 2004 Michigan State University
College of Law, East Lansing MI
Intellectual Property and Communications Law Conference
The Supreme Court and the Lanham Act.
- February 4, 2004 State Bar of Georgia Intellectual Property Section
Copyright Seminar
Offices of the State Bar of Georgia, Atlanta, GA
The Most Important Copyright Cases of 2003
- January 23, 2004 Fulton County Daily Report
Intellectual Property Roundtable
Fulton County Daily Report, Atlanta, GA
Trademark Law and the Internet: Pop-Ups, Banner Ads, and Cybersquatting
- December 8, 2003 Law Seminars International
Trademarks: Transactions and Litigation Seminar
Renaissance Atlanta Downtown Hotel, Atlanta, GA
Recent Developments in Trademark Litigation
- November 14, 2003 Southern Regional Sports & Entertainment Law Conference
State Bars of Georgia, Florida, and Tennessee
Ritz Carlton Rose Hall
Montego Bay, Jamaica
New Developments in Copyright Law

- November 15, 2003 State Bar of Georgia
Intellectual Property Section's Annual IP Institute
Trends in Intellectual Property and Technology
- October 18, 2003 Tulane Law School, New Orleans, LA
2003 Tulane Intellectual Property Colloquium
The Supreme Court and the Lanham Act: Now You See It, Now You Don't!
- October 9, 2003 Practicing Law Institute (PLI)
Understanding Basic Copyright Law 2003
Crowne Plaza Ravinia, Atlanta, GA
Copyright and Digital Music Downloading
- May 28, 2003 State Bar of Georgia
Intellectual Property Law Section Spring Copyright CLE
Atlanta, GA
Copyright Renewal, Termination, and Derivative Works
- April 21, 2003 Emory University School of Public Health, Atlanta, GA
Masters in Clinical Research Program: Ethics and Medicine Seminar
Patent Inventorship and Ownership Issues for Academics
- April 15, 2003 18th Annual British & Irish Law, Education, and Technology Association
Conference ("BILETA") "Controlling Information in the Online
Environment"
University of London, Institute of Computer and Communications Law,
Center for Commercial Law Studies, Queen Mary College, LONDON, UK
*Silencing Content Providers: They're Coming From Everywhere and Under
Every Theory*
- March 28, 2003 Smithsonian Institution/ American Bar Association Conference on
Legal Issues in Museum Administration
Astor Crown Plaza Hotel
New Orleans, LA
*The Expansion of Transformative Use: First Amendment, Copyright, and
Right of Publicity Issues for Museums*
- February 20, 2003 Emory University Law School, Atlanta, GA
Guest Lecturer – Entertainment Law
The Distinction Between Agents, Managers, and Attorneys
- Oct. – Nov. 2002 Turner Broadcasting Systems, Atlanta, GA
Six-Week Advanced Copyright Law Seminar¹
- September 18, 2002 George Washington University, Washington, DC

¹ TBS General Counsel's Office hired me to teach their in-house legal staff an Advanced Copyright Law Course.

Judicial Conference on Court Reform
Sponsored by the U.S.P.T.O., George Washington Univ., and the IPI.
The Need for a Specialized Copyright Court.

- May 1, 2002 Emory University, Atlanta, GA
Rollins School of Public Health
Intellectual Property Protection for the Health Sciences
- April 5, 2002 Fordham University School of Law
10th Annual International Intellectual Property Conference
Copyright and the First Amendment: Conflict or Peaceful Co-Existence
- October 13, 2001 Georgia Lawyers for the Arts
"Atlanta Celebrates Photography"
Copyright Issues for Photographers
- September 19, 2001 Georgia State University
College of Education - Guest Lecturer
Copyright Issues for Distance Learning
- April 27, 2001 Fordham University Law School, NY, NY
9th Annual International Intellectual Property Conference
New Developments in U.S. Copyright Law
- April 9, 2001 University of Edinburgh, Edinburgh, Scotland, UK
British and Irish Law, Education & Technology Assn. (BILETA)
2001 Intellectual Property and Technology Conference
Digital Music Downloads and US Copyright Law.
- March 29, 2001 Emory University College of Law
Guest Lecturer – Entertainment Law
Digital Music Downloads after Napster.
- March 9, 2001 Ohio State University, Columbus OH
2nd Annual Intellectual Property Conference
Has the DMCA Created a New Exclusive Right of Access?
- February 23, 2001 Emory University Law School, Atlanta, GA
GVLA "Art Law for the New Millennium" Symposium
Digital Distribution and Copyright Law
- January 12, 2001 State Bar of Georgia
Annual Entertainment Law Seminar
Swisshotel, Atlanta, GA
Digital Distribution and Copyright Law

- November 10, 2000 Georgetown University Law School, Washington, DC
Copyright and the First Amendment Symposium (WALA)
The Conflict Between Transformative Uses and Derivative Works
- October 21, 2000 Atlanta Center for Contemporary Art, Atlanta, GA
2000 Photography and the Law Seminar
Copyright Issues for Photographers
- October 6, 2000 Emory University
Goizueta School of Business
Trends in Intellectual Property Seminar
Digital Distribution and Copyright Law
- August 11, 2000 University of Amsterdam, Amsterdam, The Netherlands
Institute for Information Law
Patenting Software and Methods of Doing Business.
- July 28, 2000 University of Amsterdam, Amsterdam, The Netherlands
Amsterdam Law School
The Microsoft Case: Government Intervention or Abuse of Market Power?
- July 5, 2000 University of Maastricht, Maastricht, The Netherlands
Seminar in Global Competition Law
The Microsoft Case: Balancing Copyright and Antitrust
- April 13, 2000 Georgia Volunteer Lawyers for the Arts Seminar
North Fulton Cultural Center, Roswell, GA
Copyright and Trademark Issues for Artists
- March 30, 2000 Emory Law School
Entertainment Law- Guest Lecturer
Music and Sound Recordings
- March 21, 2000 Vanderbilt Law School, Nashville, TN
Vanderbilt Cyberspace Law Symposium
The Internet and Copyright: Do Content Providers Have Protection?
- February 3, 2000 Association of Computing Machinery Seminar (“ACM”)
Georgia State University, Atlanta, GA
Intellectual Property and Antitrust Issues for the New Millennium
- November 19, 1999 Georgetown University Law Center, Washington, DC
Globalization and Technology Seminar
Merger Mania : Antitrust and Copyrights Concerns Related to Concentration of Media Ownership

- November 14, 1999 Georgia State University
Graduate School of Business - Guest Lecturer
LGLS 8389A - Legal & Policy Issues in Electronic Commerce
Copyright and Trademark Issues for E-Commerce
- November 5, 1999 State Bar of Georgia
Annual Intellectual Property Conference
Brasstown Valley Inn, GA
New Developments in Copyright Law
- October 28, 1999 Southeastern Regional Entertainment & Sports Law Conference
State Bars of Georgia, Florida & Tennessee
Curaçao Marriot, Curaçao
Trademark Issues in Cyberspace
- April 6, 1999 Georgia Volunteer Lawyers for the Arts
Seminar on Copyright Law and the Theatre
14th Street Playhouse, Atlanta, GA
Ownership Issues for Playwrights and Actors.
- March 18, 1999 Emory Law School
Entertainment Law - Guest Lecturer
Music and Sound Recordings
- February 20, 1999 Copyright Society of the U.S.A.
Annual Mid-Winter Meeting
Four Seasons Hotel, Atlanta, GA
The Thinning of Copyright: Fabric Designs
- November 20, 1998 American Society for Theatre Research
THEATRE, PERFORMANCE, AND THE RULE OF LAW SEMINAR
OMNI Shoreham Hotel
Washington, D.C.
Copyright Law and Performance
- September 24, 1998 Georgia Volunteer Lawyers for the Arts
Atlanta College of Art, Atlanta, GA
Copyright and Trademark Basics for Artists
- June 4, 1998 Johannes Kepler University of Linz, Austria
International Patent Arbitration
- May 6, 1998 WXIA Television (Channel 11)
Local Evening News (6:00 PM broadcast)
Invasion of Privacy

- March 30, 1998 American Bar Association (ABA)
Section on Intellectual Property Law Annual Meeting
Omni Shoreham Hotel, Washington, D.C.
Internet Jurisdiction: Does World Wide Volkswagen Ride on the Information Superhighway?
- February 17, 1998 Atlanta College of Art
Principles of Gallery Management - Guest Lecturer
Copyright and Trademark Basics for Artists and Galleries
- November 23, 1997 Southern Economic Association 67th Annual Conference
Intellectual Property Rights and Economic Progress
Atlanta Hilton, Atlanta, GA
Intellectual Property Rights and the Internet
- November 4, 1997 9th Annual Southeastern Entertainment & Sports Law Seminar
State Bars of Georgia, Florida & Tennessee
Laguna Cliffs Hilton, Dana Point, CA
New Developments in Copyright Law
- September 25, 1997 FRDA Intellectual Property Conference
Ritz Carlton Buckhead, Atlanta, GA
Intellectual Property Rights and the Internet
- September 19, 1997 ICLE of Georgia -- State Bar of Georgia
12th Annual Computer Law Institute, Colony Square, Atlanta, GA
Personal Jurisdiction on the Internet Does World Wide Volkswagen Ride on the Information Superhighway?
- September 12, 1997 *Advanced Internet Law: The Next Frontier in Legal Practice*
Marriot Hotel, Nashville, TN
Internet Domain Name Disputes
- September 8, 1997 Atlanta Public Television (WPBA - 30)
The Layman's Lawyer
The Rights of Privacy and Publicity
- April 4, 1997 State Bar of Georgia Entertainment & Sports Law Section
ENTERTAINMENT LAW FOR THE NEXT MILLENNIUM:
LEGAL ISSUES IN NEW TECHNOLOGY (CLE)
Grand Hyatt Hotel, Atlanta, GA
Internet Domain Name Disputes
- March 11, 1997 Atlanta College of Art
Principles of Gallery Management - Guest Lecturer
Copyright and Trademark Basics for Gallery Owners

- February 25, 1997 Georgia State University College of Business
Entrepreneurship & New Venture Management - Guest Lecturer
Intellectual Property Protection for Start-Up Businesses
- January 25, 1997 Atlanta Lawyers for the Arts
NEXUS Center for Contemporary Arts
Copyright Basics for Artists, Authors, and Photographers
- Nov. 14, 1996 8th Annual Southern Regional Entertainment & Sports Law Seminar
San Juan, Puerto Rico
Advanced Copyright Breakout Session:
Interesting and/or Complicated Copyright Cases of 1996.
- May 28, 1996 Johannes Kepler University of Linz, Austria
Guest Lecturer
Intellectual Property Implications of the GATT
International Intellectual Property Alternative Dispute Resolution
- February 21, 1996 State Bar of Georgia
Section on Entertainment & Sports Law
Winter Meeting, Occidental Grand Hotel, Atlanta
Phonorecords, Musical Compositions, and Publication under the
Copyright Act: The Immediate Need to Resolve an Age-Old Controversy.
- August 11, 1995 Georgia Institute for Continuing Legal Education Conference
Annual Intellectual Property Law Institute
St. Simons Island, GA
Protection for Color as a Trademark after the Supreme Court's
Qualitex v. Jacobson Products Opinion.
- June 4, 1995 Johannes Kepler University of Linz, Austria
Guest Lecturer
Intellectual Property Implications of the GATT
International Intellectual Property Alternative Dispute Resolution
- June 2, 1994 Johannes Kepler University of Linz, Austria
Guest Lecturer
International Intellectual Property Alternative Dispute Resolution
- April 15-16, 1994 Dickinson School of Law Symposium:
Genetic Engineering: Prescription For Perfection or Roadmap for Disaster.
Use of Genetic Testing by Employers and Insurance Companies
Legal Issues Related to Genetic Patents and Genetic Engineering

- April 7, 1994 Georgia State University Symposium:
Lawyers and the Legal Profession in Cinema: Has Hollywood or Society Changed?
Moderator and Panelist
- March 10, 1994 State Bar of Georgia - Patent and Trademark Section Meeting
Colony Square Hotel, Atlanta.
Trademark and Trade Dress Protection for Color: Another Grey Area in the Law.
- January 25, 1994 Georgia State University College of Arts & Sciences
Law & Literature – Guest Lecturer
Copyright Law, Hypertext, and the New Technologies: Is Copyright Obsolete?
- April 8, 1991 New York University Law School
Panelist: *Careers in Publishing Law*
- February 21, 1991 John Marshall Law School 35th Annual Conference on Developments in
Intellectual Property Law (Chicago, IL)
Litigating Patent Cases: Looking at the Jury and the Federal Circuit

Moot Court Judge:

- February 2002-2022 Saul Lefkowitz National Moot Court Competition
Southern Regional Competition
Moot Court Judge
- November 15, 1997 Emory Law School, Judge - Trial Practice Program
- March 15-16, 1992 Yeshiva Univ. Benjamin Cardozo Law School, NY, NY
March 14-15, 1993 Moot Court Judge - BMI/Cardozo Entertainment and Communications
National Moot Court Competition.

Bar Admissions:

- New York State (1989)
- Court of Appeals for the Federal Circuit (1989)
- E.D.N.Y. (1989)
- S.D.N.Y. (1989)

Editorial Boards:

GIGALAW.COM
JOURNAL OF DIGITAL CONTENTS
JOURNAL OF INTELLECTUAL PROPERTY
SCIENTIFIC JOURNALS INTERNATIONAL

Committee Memberships:

National

Fulbright Association

Fulbright Association – Arts Task Force (2006 – 2008)

Copyright Society of the USA (Southeast Chapter), (2000 – 2020)

National Endowment for the Arts/Arts International - The Fund for U.S. Artists at International Festivals and Exhibitions, Grant Review Panelist (1999-2004)

National Endowment for the Arts /ArtsLink Performing Arts, Grant Review Panelist (1998, 2000, 2003,2004)

National Endowment for the Arts/USArtists, Grant Review Panelist (2011).

ABA Advisory Panel (2012)

Community Service

Atlanta Contemporary Art Center ("The Contemporary")

Board of Directors (1997-2003, 2008-2014)

Executive Committee (1997-2003)

Treasurer (1998-2001)

Chair, Finance Committee (1998-2001)

Southern Entertainment and Art Law Center

Board of Directors (2000-2001)

Atlanta Lawyers for the Arts

Board of Directors (1996 - 1999)

Seminar Lecturer

Georgia Volunteer Lawyers for the Arts (GLA)

Board of Directors (1998-2014)

Seminar Lecturer

Metropolitan Museum of Art, NY, NY

Pro-Bono Consultant to Associate General Counsel on Copyright Matters

Professional Associations:

American Association of University Professors

American Bar Association

American Civil Liberties Union

American Intellectual Property Lawyers Association

American Society of Composers, Authors, and Publishers (ASCAP)

American Society of Writers on Legal Subjects (Scribes)

Association for Teaching and Research in Intellectual Property (ATRIP)
Association Littéraire et Artistique Internationale (ALAI)
Association of American Law Schools
Association of Internet Researchers
Copyright Society of the USA
Fulbright Association
Fulbright Academy of Science & Technology
International Bar Association
Law and Society Association
Music Teachers National Association (MTNA)
New York State Bar Association
Society for Advanced Legal Studies
Society of Legal Scholars
State Bar of Georgia (Associate Member)

Biographical Listings:

Who's Who in the World
Who's Who in America
Who's Who in American Law
Who's Who in Entertainment
Who's Who in American Education
Who's Who in Industry and Finance
Who's Who in the South and Southwest